

Rides service

Scenes reminiscent of Depression breadlines are common at gas stations these days, and the one in this picture is no exception.

The Phoenix's Unclassified Ads are used by many students to seek or offer rides. The editors feel this a case worthy of special attention.

For this reason, Phoenix is initiating a new policy: we will display all ads offering or requesting rides in a prominent spot in the paper.

The rules for ride ads are the same as for the Unclassifieds: minimum of 20 words; turn in the ad by Friday, 10 a.m. in HLL 207 before the week it is to run; ads are free to students, faculty, and staff; a Phoenix staff member must OK the ad and a student body card must be presented. We hope the university community will be aided by this new policy.

PHOENIX

Volume 14, Number 5

San Francisco State University

Thursday, the Seventh day of March, MCMLXXIV

Eight Pages

HEW ignores student aid complaints

Student charges of administrative mismanagement in the Student Financial Aids Office here are neglected by the Department of Health, Education, and Welfare, according to a spokesman there.

Willie Townsend, a graduate student staffer in the Associated Students' Legal Referral Office, said that complaints by financial aid recipients were made both to his office and directly to HEW officials.

The Financial Aid Office was accused of making its own policy decisions and changes in its disbursements of National Direct Students Loans (NDSL) and Federally Insured Student Loans (NISL).

At a rally Tuesday, students cited the office's postponement of the March 5 NDSL disbursement to April 1 and the termination of the policy whereby student registration fees were either waived until loans were issued or pre-deducted from loans approved but not distributed.

The HEW official, Jerry Craft, said his office doesn't get involved in institutional policies or procedures unless they are in direct violation of the law.

Craft said that he had spoken to Ellis Gedney, financial aid director, only once about student's complaints.

"I advised Dr. Gedney on two

HEW policies but mostly worked to open communications lines between him and the student," he said.

When complaints are received, Craft said, students are encouraged to go to the school's office for assistance.

Marjorie Chilstrom, assistant coordinator of financial aids for the Board of Trustees, said that her office is preparing a manual on financial aids policy for the campus offices. Differences from the present procedures are minimal.

Gedney and Chilstrom agreed that institutional decisions determine how much money is given to a student.

"The institution is more flexible," Gedney said. "Your office is aware of our set maximum allowable amounts, but the individuals own circumstances may result in the loan being above or below the amount the student thinks he needs."

Chilstrom said the office uses the College Scholarship Service needs analysis (required by law) as a starting point.

"Judgment must always be applied," she said. "The needs analysis can't be taken at face value. The input of changes in the student's financial circumstances has to be considered."

driver Richard Morales.

"But if our union wants to strike, we'll," he said.

Losing more in wages

A Transport Workers Union Steward said Muni workers may lose more in wages during the strike than the city employees would gain.

"But it look like we will have to honor the picket line," he said. "We don't want to, but we don't have any other choice."

Joyn Squire, president of the local Transport Workers Union, was hesitant to comment on the wage issue. "I'm not agreeing with it and I'm not disagreeing with it," he said.

Other drivers feel the strike will deprive many needy people in the city of transportation to work.

Students who turn to their automobiles face the gas shortage, rising prices, and long lines at stations.

Parking aggravated

The Muni shutdown would also aggravate the already congested parking situation around the University.

Chief of Campus Police Jack Hall said there is an overflow area with 80 parking spaces, but he doubted whether it would help the situation much during a Muni shutdown.

He also said his department would not be lenient to parking violators during a strike.

Continued on back page

Faculty investigation: 'just a routine audit'

By Robert S. Parsons and Sandie Tillery

The "big investigation" into faculty workload cheating reported this week is nothing more than a routine audit of a system of time-sheet preparations, said Fred Dalton, chief auditor of the State University and College System's internal audit staff.

No individual professors are being investigated, nor are the auditors specifically looking for any form of "academic cheating" as reported in the Chronicle Monday.

The Chronicle story traced the origin of the investigation to a two-year-old "spy" story which

took place at Cal State Los Angeles.

The "spy" was Dr. Thelma Chaney, an assistant math professor. In 1970, upset at what she considered an unfair workload, Chaney gathered evidence against her department chairman, Ernest Eckert. That evidence eventually got him fired.

She continued checking on other department heads, and in the spring of 1972 she was officially hired to be a "consultant" to the audit committee of the state college trustees.

She later complained of a cover-up of the information she was finding, and eventually started checking the files of the aud-

its staff for which she worked.

Chaney never submitted a final report on her findings, but her work led to an audit on the LA State campus.

A similar audit was conducted here for three days in January.

Five other campuses, Hayward, Pomona, San Luis Obispo, Long Beach and San Bernardino have also been subjected to the study, which began last November and will be completed by May.

Northridge may later be added to this list.

Basically, the auditors want to find out how teaching assignments are made and whether there are ways to check if the

assignments are fulfilled or not, Dalton said.

The investigation is concerned particularly with full-time instructors.

The auditors met with school deans and department chairmen in January to confirm the accuracy of the FAD reports (Faculty Assignment by Department) from the spring of 1973.

Al Willard, administrative assistant to the dean of the School of Humanities, said this is how the FAD report is compiled:

- A tentative allocation of "faculty time" - classes, committees, special duties, etc. -

Continued on back page

'Doonesbury' scratched the four-day rerun

By David Tobenkin

'Not acceptable'

For four days last week the Chronicle's editor and publisher Charles DeYoung Thierot had the last laugh over Garry B. Trudeau's "Doonesbury" comic strip, a reliable source who works at the paper said.

From Wednesday, February 27 to Saturday, March 2, Thierot decided not to run Trudeau's strips. "Doonesbury" reruns on college journalism were substituted.

The reason for this censorship is unknown.

When Phoenix tried to learn the reason for the censorship from Thierot, he was unavailable for comment. The question was then posed to Chronicle Managing Editor Gordon Pates, who said, "I'm not at liberty to discuss it. I can't give any information. The content was not considered acceptable."

Sunday features editor Stanleigh Arnold said simply, "That's our business." He said that reader reaction to the censorship of the

Continued on back page

What's Inside

Inaccessibility-President Paul Romberg (left) said he plans to be "more visible" Page 3.

Human sexuality-Bernie Goldstein raps the pink-or-blue blanket coverup. Page 5

Fins, fears, and deafness-SF State's scuba diving class. Page 7.

Dean of Students-the position is open to anyone interested. And we mean anyone. Page 8.

PG&E-say no to the latest request for a rate increase. Page 2



Muni shutdown looms large

By Steve Peckler

Approximately 5,500 students would be unable to get to SF State by the Municipal Railway during a strike by San Francisco city employees.

A recent survey by campus planners showed that 24.3% of the student body relies on Muni for transportation to the campus.

A strike of city employees today would force students either to seek other means of transit or to skip classes.

The San Francisco Labor Council has sanctioned the strike by the 10,000 city workers.

The sanction authorizes picketing of Muni facilities.

No strike issue

The Muni itself has no strike issue, but drivers said they would honor the picket lines if the local Transport Workers Union tells them to do so.

"I'm a union driver," said an M Ocean bus driver. "I'll do whatever the union says."

"Union men respect a union picket," said Tom McBurney on his 17 Parkmerced bus.

Many of the drivers want to avoid a strike. They say that during the strike four years ago, they lost more in wages than the striking city employees.

"A lot of drivers don't want a strike because of the financial problems it will put us in," said

Two days left for Hayakawa

By Edgar Sanchez

Former SF State President S.I. Hayakawa has an eleventh-hour appeal pending before a federal district court asking for revocation of a California Supreme Court decision making him an ineligible candidate for the U.S. Senate.

Tomorrow is the deadline for filing declarations of candidacy for the June Senate primary.

Hayakawa said the court will rule on the matter today

or tomorrow.

The State Supreme Court ruled last week that senatorial candidates must be registered with their political party for at least one year before filing for the office. Hayakawa switched from Democrat to Republican last August.

U.S. Supreme Court Justice William O. Douglas dealt Hayakawa another blow Monday when he rejected a similar appeal.

Douglas declined to dispute the legality of the state court's decision,

saying he had not been presented with evidence allowing him to do so.

Hayakawa told Phoenix that Douglas' decision was "entirely wrong" and that it had "disappointed but not discouraged" him.

He said he was confident the Federal Court would uphold his appeal, which he said was filed either in Marin or San Francisco. "I'm not sure of the city because my lawyer handled it," he said.

He reiterated that he plans to

run as a write-in candidate if the latest appeal should fail.

Hayakawa said he had just returned from a speaking tour of five states and that "no matter what the court says," he will continue on the campaign trail.

According to a survey conducted by Mervyn Field's California Poll, California Republicans preferred Hayakawa over two other Republican candidates: State Senator H.C. Richardson and former State Director of Health and Welfare, Earl Brian.

Nixon financial aid plan assailed

Students meet Congress

By Joe Konte

Phoenix Washington Bureau

Washington-Student leaders from throughout the nation last week warned over 450 members of Congress that federal financial aid programs are inadequate and urged legislation on a number of student issues.

The students were in Washington to attend the Third Annual National Student Lobby (NSL) Conference held Feb. 23-27. Three hundred colleges, including SF State, are members of NSL, a three-year-old national student organization claiming to represent the 2.1 million students on those campuses.

Joe Konte, former managing editor of Phoenix, is in Washington on a Congressional internship. He and Donna Horowitz, former city editor of Phoenix and also serving on an internship, will be corresponding with SF State students on matters of interest.

The purpose of the five day conference, attended by 850 students from 45 states, was to lobby Congress for various legislation favorable to students, particularly in the area of financial aid.

Well-received

Willis Edwards, NSL chairman of the board of

directors, said the students were well received by the congressmen and predicted the organization would become a growing force in the country.

The NSL student lobbyists visited various legislators in their Capitol Hill congressional offices and a few students testified at a House subcommittee that was investigating the student aid situation.

The main areas stressed by the students in speaking with the members of Congress about financial aid were:

- President Nixon's major reform proposal that would develop the recently established Basic Opportunity Grants (BOG) as the main financial aid program, while phasing out the National Direct Student Loan and Supplemental Grants program, and cutting back on Work Study funds.

- The highly controversial "means" test used to determine a student's eligibility for a loan.

- The need for more funding for each financial assistance program.

It was the third consecutive year that President Nixon has proposed the controversial revamping of the student financial aid programs. The plan

Continued on page 3



Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Have women come so far?

"To all women in general, and gentle reader whatsoever.

Fie on the falsehood of men, whose minds go oft a madding, and whose tongues can not so soon be wagging, but straight they fall a railing. Was there ever any so abused, so slandered, so railed upon, or so wickedly handled undeservedly as are we women?"

—Jane Anger, pamphleteer, 1589

March 8 is International Women's Day: women all over the world and throughout time know what it feels like to be oppressed, and share a common bond with the minorities, outcasts, and deprived peoples of the world.

On March 8, 1910, a group of women working in New York's garment industry staged a demonstration for better working conditions, the end of child labor and the formation of a union. 64 years later the census bureau reports that women earn only half the salaries of men who have the same education.

Women's Day here begins at 11 am today, Thursday in the Gallery Lounge, with a slide show on Women as Objects, followed by women singers and an all-woman rock band, a self-defense demonstration, and ending with an open mike at 3 pm.

Let's remember the 1910 militants and the freedom of our children. Think on this day: have women really come such a long way, baby?

Letters

Kissing is not a disease

Editor

Granted that mononucleosis is dubbed "the kissing disease" but a three column picture of a couple kissing on the lawns of San Francisco State is hardly fit to accompany a two column story on the disease. That picture is reminiscent of the dark ages (not so very long ago) when mono was equated with venereal disease and is hardly responsible photo-journalism.

I was one of those 126 S.F. State students who contracted mono last semester and, believe me, it wasn't a frolic in the grass. My tonsils became so swollen that even water was difficult to swallow. I spent six days in the hospital — four of them being fed intravenously. In total I spent about two months confined to my dormitory room, leaving only to visit my doctors.

I resent the implication made by the Feb. 28 article that kissing is the primary mode of transmitting mono. A few more words on the symptoms and after effects and the precautions to take to avoid this common and inconvenient infection would have been a better use of PHOENIX space.

Susan Figueiredo

P.S. Perhaps the wet lawns here at State, rather than the kiss, will put your pictured couple out of action.

Congrats

Editor

As students on a state college campus, we are affected by the whims of our legislators. I would like to congratulate the staff of the PHOENIX for pro-

viding space that informs students on what is happening to them politically.

Bonney Lee Moore
Legislative Liaison
Associated Students

Games

Editor

Your front page headline of the Feb. 7 issue, "Senate Rips Romberg Organization Plan," reminds me of one of the late Eric Berne's Games People Play called "Lets you and him fight!"

In the style of Silver Screen Magazine, the provocative headline is without substance. Even a modestly astute reporter would have discerned that the Senate took no official action relating to the administrative reorganization plan. The only discussion related to a first reading proposal by the Executive Committee that the Senate not officially participate in the President's Cabinet (and provoked debate on both sides of the question). Beyond that, Chairman Axen asked for a period of "open discussion" relating to the "impact" of the reorganization plan discerned by individual Senators in their areas.

Individuals responded with criticism relating to their own areas, including the Library, counseling activities, and the location of the computer in the organization plan. There were also comments in support of the comptroller aspect of the reorganization plan.

The facts hardly support the inflammatory headline! I think the Phoenix does the University a disservice playing the

Game "lets you and him fight" between a new president and the Academic Senate.

Rich Nelson
Professor of Marketing and
Transportation
Executive Secretary, Academic Senate

Anarchy

Editor

I must be misreading Martin Hickel's interesting story (The Hayakawa Story, February 28.)

Our president emeritus seems to be saying the highest court in the State uses anarchistic reasoning in reaching its decisions.

Also implied by Mr. Hayakawa's remarks, which lump the court with disruptive faculty and students, is the disturbing inference that anyone who disagrees with him is an anarchist.

Am I wrong?

Robert J. Hull

Disgrace

Editor

(This letter was addressed to Bernard Liebes.)

It is an absolute disgrace to the journalism profession that you have been selected an outstanding journalism teacher by the California Newspaper Publishers Association.

Obviously Charles Gould and Gene Gregston did not know of your recent censorship of the Phoenix story about relationships between SF State profes-

sors and students. Whether the story was accurate or not, you stopped it and censored it because of administration pressure,

automobiles and our packaged pleasures. Through uninhibited spraying against one enemy we have destroyed the natural balances our survival requires. All these evils can and must be overcome if AMERICA and AMERICANS are to survive; but many of us still conduct ourselves as our ancestors did, stealing from the future for our clear and present profit. . . .

With these words from John Steinbeck's "America and the Americans" Tom Weber begins this amazing little book of photographs and poetry, chronicling the decline due to over-fishing of the Monterey sardine canneries Steinbeck made famous.

Weber began as a photojournalist at the age of 18, taking shots of Minsky's strippers in New York. A newspaperman for 34 years, he traveled around the world four times taking photos, and now lives in the loft in an abandoned cannery on Cannery Row.

The left-hand pages represent perhaps the best journalistic photo-essay published since Life magazine folded.

Hard-hitting pictures and captions show how big-business greed has combined with technology to wipe out the sardines, and today threatens all living things, including man himself.

In blank verse on the right-hand pages Weber traces the history of Monterey from the days of the Indians and first settlers, through the influx of Gold Rush get-rich-quickers, the coming of railroads and canning companies and the burning of Monterey's Chinatown, to today's abandoned canneries ringed by restaurants and tourist traps.



"It was a crime against God and man the way they killed off the sardines. When I worked in the cannery, they destroyed millions of fish eggs. Just swept them into the reducer."

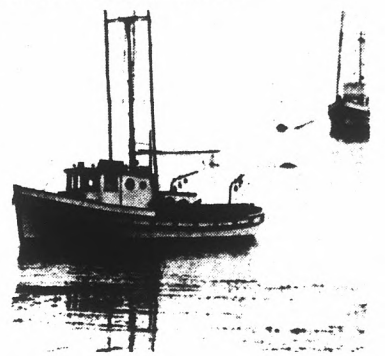
— Photo and text by Tom Weber

Decline of Cannery Row

Weber has observed Cannery Row's decline for 25 years, but it was while traveling that he realized the warning to mankind that Monterey's rotting piers and fishing boats represent.

"A few years back in a small fishing village in southern Italy an old fisherman held my arm tightly and asked my translator if it were true that there were so many sardines off the California coast that a man could walk across them like a bridge.

"I told my translator to tell the old man that all the sardines had been fished out. He released his grip and became sad. 'They are getting harder to catch here, too,' he said.



"With the crabs gone and the salmon getting scarce, small fishermen can barely pay the overhead on their boats."

—Photo and text by Tom Weber

Weber gets right to the point. The book could serve as one big lead paragraph to the world ecological crisis, giving the who, what, where and why to a public too busy for details.

Weber says he was saddened and angry when he wrote the book, and he foregoes the usual ammunition of the environmentalist — scientific data and statistics — to simply "tell it like it is" in laymen's terms.

The message of the high-impact, black-and-white photos is fleshed out by anecdotes and dialogue in the text:

"The son of one of the wealthy fishing families is spending the family fortune developing waterfront land into commercial property. 'That's called conversion,' he said. 'You can be damn sure I'm going to leave my kid a few bucks.'"

"Perhaps it would have been better to leave him a few fish," I said.

"Fish be damned," he said. 'Money talks.'

"One day it'll lose its voice," I said.

"You're nuts," he said. 'Money's here forever.'

"What will be left to buy?"

"Needs of the people are the same the world over: food for hunger, water for thirst, a bed to sleep upon, and clean air to sustain life; a fertile land that yields a crop and a living sea with living things."

The message of ecology is a simple one, and Weber's book delivers it loud and clear: Nature can sustain only so much abuse. If the earth's resources are to replenish themselves, man must stop using his technology to rape them. He must learn how to make love.

by Paul Snodgrass

Air, Land, and Water Editor

Caveat emptor

PG&E bill high enough

by Bill Stephen

In one hand place your wallet; in the other, your latest Pacific Gas and Electric bill.

Now, just think for a moment how much is going to have to come out of the wallet to pay the bill. Pretty outrageous, isn't it? Well, add \$4 to it and think some more.

Something's got to go. No one likes to throw away his money and throwing out the bill will only delay the inevitable. An alternative: say NO to PG&E's latest request for a rate increase.

First, a few statistics: PG&E has had 11 rate increases in the last 13 months. Its profits for 1973 increased \$28.3 million over the previous year. Now they want an additional rate increase of \$233 million.

It's time to say NO to this monopoly that all too often flexes its monetary muscle to rip off the public. A San Francisco based group, Energy and Gas for the People (E&GP) is doing just that.

E&GP is asking that the Public Utilities Commission (PUC) disapprove the rate increase and support an alternative proposal which is being promoted all over the country: "lifeline."

Lifeline would set a low fixed cost on gas and electric used in daily living with the provision that those who used above that amount would pay more. This is designed to help people on fixed incomes — students, welfare recipients and the elderly — from being forced into subsidizing big business.

Three things can be done in support of E&GP:

1. Send a letter with your next PG&E bill stating your opposition to its recent request for an increase.
2. Send a letter to the PUC (the city agency that votes on these matters) requesting that they vote NO on the increase. 350 McAllister, SF 94102.
3. If you can volunteer time, donate money or provide a meeting place, write E&GP, 212 Fair Oaks, SF 94110.

A public meeting will be held at 240 Leland on March 11. Members of E&GP will debate the issues of the increase with representatives of PG&E.

...

*It's enough to curdle your milk

If "everybody needs milk" then many people are going to have to search out a substitute. The dairy industry wants an increase of 8 cents per half gallon. Not just 2 or 3 cents, but 8 cents, and all at one time. Fortunately, lobbyists in the state capitol are working for several consumer groups to stop the hike, but they need some muscle: write Kay Patchner, SF Consumer Action, 312 Sutter, SF 94108.

...

*Get it while it's hot: JAZZ

Some of the best big band jazz in the Bay Area (The Scratch Ensemble) is going on at the Great American Musci Hall every Monday night and there's no admission charge — a drink minimum which only costs about \$1. Show starts about 9:30 pm. 8590 O'Farrell, 885-0750.

*More music at your fingertips

There's musci happening all over the city all the time and the best way to get a line on who's playing where and when is to call 478-9600.

Dr. Bossi's Bag

Feel tense? irritable? read this

What do you mean by "hypertension" and why is it supposed to be bad for you?

HYPERTENSION is the medical term for high blood pressure. The diagnosis is based on arbitrary standards, namely, the consistent finding of diastolic blood pressure readings exceeding 90 millimeters of mercury in people under 60, and readings exceeding 100 millimeters in individuals over that age.

When physicians use the term "blood pressure" and talk about figures such as 140 systolic over 90 diastolic as the upper limits of normal in people under 50 years of age, they're talking about the pressure of blood

as it flows through the arteries.

Each time a normal heart beats, it thrusts from 60-100 cc of blood into the arterial system. For a fraction of a second following the heart beat, there is a rise in the arterial blood pressure which is known as the systolic blood pressure. The arterial system is elastic and stretches in both length and width to accommodate the volume of blood which has been expelled as the heart beats. Between beats, the elastic tissues of the arteries contract to their resting state thus propelling the arterial blood further along the system through the smaller arteries, and arterioles and finally to the capillary bed. The arterial blood pressure which is recorded during the resting phase of the heart, in other

words between heart beats, is known as the diastolic blood pressure and this is the lower of the two readings. It is the diastolic blood pressure which is of the greatest significance in the diagnosis and long term effects of hypertension.

An increased diastolic or resting pressure in the arteries means that the heart has to work harder in order to expel the blood within its chamber at each heart beat. In most instances, (approximately 85 per cent of the time), a definite cause for the increase in blood pressure cannot be found. This is called "essential hypertension." The other 15 per cent of the time, some underlying disease process involving, for example, the kidneys or the thyroid or the adrenal glands, can be

diagnosed as the basis for the increase in arterial pressure.

In most instances, hypertension begins as a mild to moderate increase in arterial pressure with no subjective feelings or signs to warn the individual. Since many years may go by before symptoms appear and since prolonged hypertension is known to significantly increase one's likelihood of having a coronary artery thrombosis (heart attack), heart failure, or a stroke (hemorrhage or thrombosis of one of the brain's arteries) it makes good sense to try to diagnose this condition early. It makes even better sense now that there are a number of medical regimens, including diet and medications, which can successfully treat all forms of hypertension from the most mild to the severe.



PHOENIX

1974

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Nixon's financial aid program assailed

Continued from front page

was revealed in early February as part of the President's proposed budget for the 1975 fiscal year. The budget is now before Congress for consideration.

BOG criticism

The President's proposal in developing BOG as the main financial aid program while eliminating or cutting back others, provoked much criticism during the conference.

The cuts in work study went directly against a major goal of NSL, which was to increase those funds to \$420 million without depleting funds from any other programs. The Nixon budget though, proposed work study be cut from its current \$270 million to \$250 million.

According to the President's plan, BOG would be allotted 1.3 billion for fiscal year 1975-76, an \$825 million raise from the \$425 million Congress appropriated for the 1974-75. Since the total fund allotment proposed in the budget by the President for financial aid programs is about \$1.9 billion, the \$1.3 billion for BOG represents more than two-thirds of all federal funds in this area.

One of the major complaints against the Nixon plan is that there is now a law that prohibits the exact cutbacks the President has proposed.

The law, passed by Congress in 1972 as part of the education amendments, specifically states that supplementary grants, work study, and direct student loans would not be cut below certain levels of funding to pay for BOG.

'Watergate mentality'

Lois Rice, from the College Entrance Examination Board in Washington, D.C., received an ovation when she told the students at a financial aid panel, "This Administration request is a callous interpretation to ignore the law." She called it "part of the Watergate mentality."

BOG, begun in July 1973, is a federally funded grant program based on the concept that all students are entitled to receive grant assistance, provided they are in need of such funds to attend an eligible post-secondary institution.

Individual basic grants are limited in any one year to \$1400 or one-half the total eligible costs of attendance, whichever is less. The program is open only to freshmen and sophomores in the 1974-75 year, but Nixon hopes that by putting most of the money into BOG, it will become

open to all students. There are 425,000 students now receiving BOG, according to the Office of Education.

Lee Altschuler, University of California student body president, told a House special subcommittee on education that the BOG program will be just another hollow promise unless adequate funding is provided.

Robert Rodriguez, a state university of New York student body vice president, testified that "to stipulate that current funding for the BOG is to accomplish the goals for which it was intended, the only logical argument favors expanded funding of this program."

Rodriguez emphasized that BOG should not be increased by phasing out other programs. "Even with full funding for BOG, it was unlikely that it would provide significant funding aid to middle income students attending low cost institutions because of the strict eligibility regulations," he said.

Students also told the subcommittee their objections to the "family contribution schedule" (FCS), which is used to determine the extent to which the student's parents can contribute to the costs.

"The present BOG schedule is so constructed as to almost entirely exclude families with incomes above \$12,000," Altschuler said. "The current FCS excludes many members of the middle income class from receiving the aid they really need."

Means test

Another issue that came under fire from students at the conference was the "means test," used to determine a student's financial need to receive a loan.

Layton Olson, NSL legislative director, said the means test cut off loans to students from families with incomes in the \$12,000 to 15,000 range. He said the test was often a poor reflection of the actual family financial situation.

Students also asked Congressmen for support in halting threatened tuition hikes; continuation of student discount fares for air travel; and passage of minimum wage bill.

NSL, citing some recent studies that have argued for the necessity of increased tuition at public two-and-four-year colleges, urged Congress to support the maintaining of low tuition.

Civil Aeronautics Board

The air fare issue developed because of a ruling by the Civil Aeronautics Board (CAB) to discontinue travel discounts for persons under 21 and over 65, and the handicapped by June 1 of this

year. NSL argued that many students attend college away from their homes, and must rely on inexpensive air transportation to travel.

The Senate passed a bill that would overrule the CAB decision and restore the discounts. A similar bill is pending in the House subcommittee on transportation, but even if the bill is passed, it will come after the June 1 deadline.

As for the minimum wage issue, NSL urged Congress to support current legislation in the House and Senate that would raise the minimum wage over a three-year period. The House version boosts the rate to \$2.30 per hour and the Senate bill sets it at \$2.20 per hour. A similar minimum wage bill was vetoed by the President last year.

Equal Rights Amendment

NSL also announced support of the Equal Rights Amendment and other women-related issues, including passage of a Women's Educational Authority Act that would authorize the Secretary of Health, Education and Welfare (HEW) to provide grants for the purpose of developing non-sexist curriculum tests, non-discriminatory vocational and career counseling and other programs. That bill, part of the Elementary and Secondary Act, is pending in the Senate Labor and Public Welfare Committee.

Besides the lobbying aspect, the conference featured prominent speakers and panels. The key speakers were Sen. George McGovern, Sen. Hubert Humphrey, California Congressman Paul McCloskey, and CBS newsmen Dan Rather.

Free ragtime concert

SF State will receive a free dose of the "ragtime revival."

Wendell Otey, music professor and coordinator of music history at SF State, will play an hour's worth of ragtime music.

The free concert will be in Knuth Hall at the Creative Arts building, on Wednesday, March 13, from 1 to 2 p.m.

Scott Joplin's "Maple Leaf Rag," James Scott's "Hilarity Rag," and Joseph Lamb's "Ragtime Nightingale," (the "big three" ragtime compositions) will be featured in the concert.

Otey will speak about the music during the program.

STEREO REPAIR
STEREO REPAIR

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Romberg: 'Give me a year'

President Paul Romberg, accused in recent weeks of personal inaccessibility, opened his Administration Building door to Phoenix and said that he plans to be a "more visible" figure on campus next year.

"Just give me this year," Romberg said. "I want to be more visible to the students on campus. There just isn't enough time."

Romberg blames his inaccessibility on a heavy schedule and the debate over his proposed reorganization plan.

Added to Romberg's itinerary are two days per month at the California State University and College Presidents meetings in Los Angeles and membership on two national commissions.

Romberg said the open door policy he maintained for three years as president at CSU-Bakersfield will begin this fall.

To see Romberg now, one must make an appointment with his secretary.

"I would be glad to talk to anybody," he said. "That doesn't mean that anyone can stop and walk in here."

Faculty opposition

One group of people who have opposed many of the new president's policies has been the faculty, who declared opposition to

Romberg's selection as President the day after it was made public. Romberg didn't see the faculty opposition as a personal attack.

"My appointment was never a question," he said. "It was the selection process they objected to. I have worked very well with the faculty, even those who were on the appointment committee. I couldn't have asked for a better working relationship."

Among the issues that have isolated Romberg from the campus are Gatorville, the married student housing complex, the possible purchase of a condominium in Parkmerced, university curriculum, a community-backed, money-making foundation and his controversial reorganization plan.

Feasibility commission

A feasibility commission is studying the tenuous status of Gatorville, Romberg said. The complex has been on the verge of destruction for nearly 15 years, and the commission is looking into its future, as well as the Parkmerced condominium purchase, which, if effected, would provide married student housing and office space.

Another commission is delving into the curriculum of the university, and proposing possible alternatives. Romberg said, "The whole scope and goal of this commission is to project what this institution (the school) is. Not only will possible programs be studied, but methods with which new programs be brought on."

Foundation

Romberg helped organize a community-backed, money-making foundation when he was president at CSU-Bakersfield, and is planning a similar organization here.

The president said, the foundation would be funded by "grants, wills, bequests, and contributions from people in the community."

"This is how a university builds," he said. "The difference between a good university and a great university is a good foundation."

Romberg also said the faculty

committee concerning the appointment of a new comptroller will submit three recommendations soon.

He says, however, that he is not directly involved with the selection process at this time.

Politically neutral
Despite his participation on national commissions, Romberg chooses to remain neutral politically.

He said he doesn't believe in mixing politics and education.

"In this job, you hurt the institution when you take a political stand on something," he said.

Romberg sees the trend in education shifting towards career-oriented studies.

"We are seeing more students move into majors in the professions (journalism, business, nursing and engineering). I see beefing up some areas of the curriculum, as soon as we possibly can, and I hope the students participate as much as they can."

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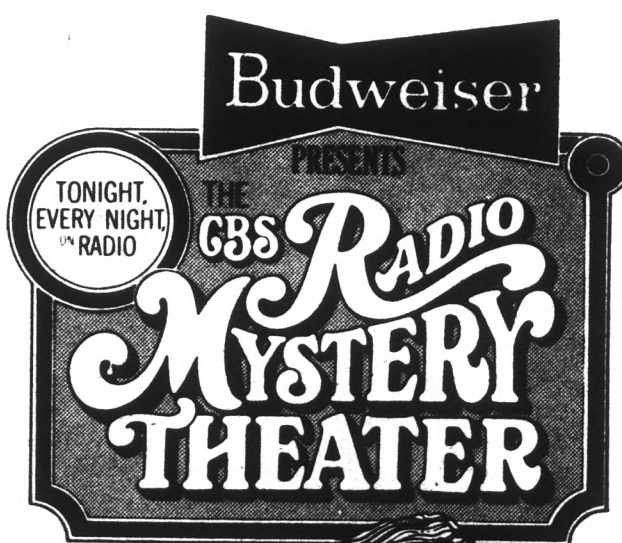
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Johnson-English BA to KDIA

By Janet Wallace

Four years ago Elizabeth Johnson wanted to teach black literature in a junior college.

Last week she was named news director of Oakland radio station KDIA. KDIA's General Manager John Doubleday, said she is the first black woman news director in the country.

The 33-year-old newswoman got her first radio job in 1970. She had just come from Los Angeles to San Jose State University to get her BA in English.

Radio station KSJO-FM in San Jose was looking for a black disc jockey and decided on Johnson, even though she had no experience.

"The guy asked me if I had a third class operator's license and I didn't even know what a third class was," she said.

On the air

KSJO sent her some books to



Photos by Jim Techeira

ELIZABETH JOHNSON
The first black woman news director in the country.

study and two weeks after she got her license she was on the air.

She thinks she got the job because the Federal Communications Commission (FCC) required a certain number of women and minorities on the staff before the station's license could be renewed.

"It was that FCC thing," she said. "They bring people off the street, have inadequate training programs, and let them go."

Johnson stayed at KSJO for nine months, working the 2 am to 8 am show six days a week until her hours were cut to one show a week.

"We had a difference of opinion as to what constituted good music," she said of her cutback.

"I mean, Joe Cocker and Ray Charles. I can dig some of what Joe Cocker does, but why play an imitation when you have the real thing?"



"Keeping a job in broadcasting can be difficult."

From KSJO she went to San Francisco's KSAN and another early morning, once-a-week show. "Black people have the corner on early morning shows," she said with a laugh.

She doesn't think the situation is getting better for blacks in broadcasting. Most of those who have broadcasting jobs got them because they were around when a black face was needed, she said.

"Now, because of Women's Liberation, minority women are effectively squeezing out minority men," she said.

Johnson started working at black-oriented KDIA in 1972 as a news reporter. She enjoys her job because of the freedom the reporters have to choose their own stories.

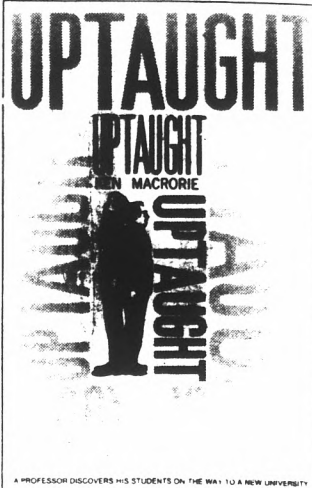
"The only 'must' is that the lead story must have something ethnic and/or local," she said.

Johnson attended SF State for one semester last year and found that, "very few of the (Broadcast Communication Arts) classes have anything to do with the field you're going into."

Keeping a job in broadcasting can be difficult, she said.

"There are thousands of people looking for a job that are willing to work for peanuts," she said.

"This is the most cutthroat business you can get into."



Picture of YOU in class

By a former San Francisco State Professor

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Today's women's clothes - quantity is there, but the quality is not

By Pamela Hobbs

Women today are paying high prices for frayed seams, faded colors, and poor fit to be well-dressed.

The idea that women's clothing is poorly made and fabrics are shoddy generally holds up when talking to buyers, editors and the average woman shopper.

Clothing generally costs less to make and is sold for twice and sometimes three times what it's worth, according to buyers.

One buyer in women's wear at Macy's department store said, "Everybody is concerned with fit and the quality of the garment is reflected in the price."

'Inferior and expensive'

Mrs. Spector, owner of Britex Fabrics said ready-made clothing is "inferior and expensive; this is why women are making their clothing. Women are also buying men's clothing, because they are made better."

However, Mr. Lusi of the United Garment Workers Union believes that "clothing is much better now than it ever has been, because of quality control."

"We (the garment workers) are in the cheaper garment field, but we're more particular with our inspections."

"There is a lot of competition in the dress field because anyone can set up a few machines in a basement and start turning out dresses."

The garment workers union mainly makes men's work clothing and sportswear.

Some buyers believe the low quality of clothing is due to the workmanship, fabric, dyes and manufacturers wanting to get the most for the least.

Women's coats, for example, sell anywhere from \$70 or more.

A garment retailing for about \$40 generally costs about \$17

for the manufacturers to make.

To get a quality coat which fits well, made of good to fine fabric and expressing good workmanship, one would have to pay at least \$150.

Price tags of \$150 or more for a coat leave a lot of average women out when it comes to buying quality and workmanship in this necessary item.

Fabrics, dyes, and fibers

With demands for clothing being so high, the fabrics, dyes and fibers are not tested by the manufacturers like they should be.

Jonathan Logan, makers of sportswear, has a policy of testing each one of its fabrics for at least one full year before releasing them to the public. The process includes testing for color fastness, wearability and fabric quality. They have recently spent about \$8 million on testing equipment for better quality control on their garments.

One of the associates at Jonathan Logan claimed that "the quality of women's clothing is three times what it has been in the past due to fibers, dyes and manufacturing quality."

'Outrageous'

An average woman shopper, however, feels differently.

As one woman put it, "The quality of clothing is outrageous and spending between \$35 and \$40 on a two-piece suit to have the fabric fray and the seams fall apart is unnecessary."

The lack of quality in a garment has a lot to do with the fact that garment workers no longer take pride in their work. Old time workers took pains and time with each garment to make sure it was the best they could do, said Mrs. Jackson of the Internat-

ional Ladies Garment Workers Union.

When garments are mass produced they lose the quality and workmanship which was maintained in the past.

Sewing satisfaction

Women who make their own clothing only save a little money, but seem to get the satisfaction of knowing that their clothing won't fall apart, the fabric won't

fray, and some type of individuality is being expressed.

Many times buyers claim the only reason women are making their clothing is it is the "in" thing to do. They also believe it costs as much, if not more, to make one's clothing as it does to buy it.

Buyers say the lower the price of a garment, the less workmanship, quality and proper fit is to be expected.

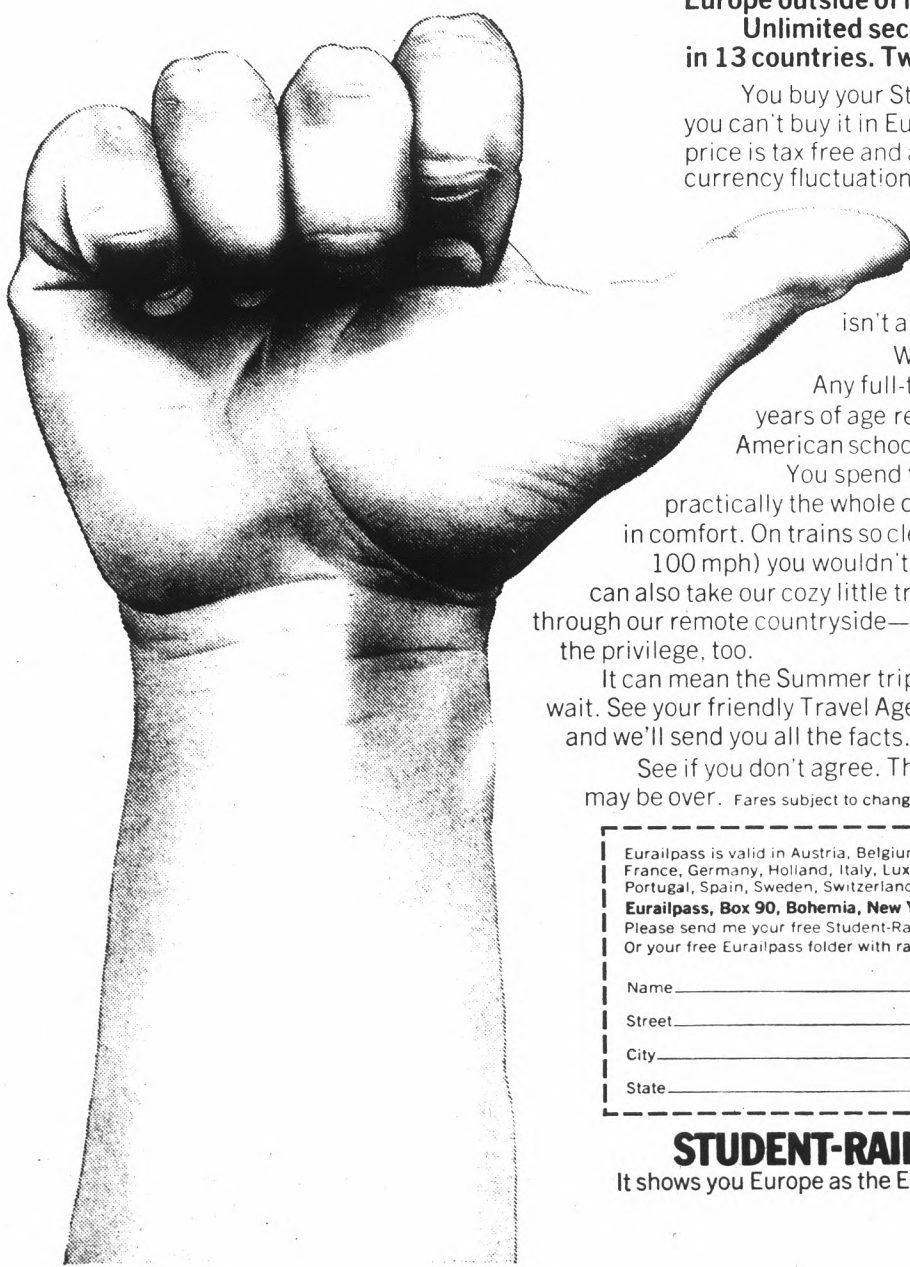
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Human sexuality: re-examining the pink-or-blue blanket coverup

By Carole Rahn

The bed is creaking rhythmically. A suspicious father surprises his son engaging in self-gratification.

"I'm going to knock it off and you'll go blind," said Bernard Goldstein's father.

"Can't I just do it 'till I need glasses?" asked the 14-year-old Goldstein.

Masturbation is one of many subjects Goldstein, now 38, wittily places in archetypal perspective for the students that fill McKenna Theatre three times a week for his Human Sexuality lectures.

Watching Goldstein, chairman of the Biology Department, pace Marjoe-like across the stage describing female "architecture" (anatomy), one finds it hard to imagine him writing his doctoral dissertation on the physiology and underground life of the mole.

"I was so lonely in what I was doing, my subject was so specific, that I wanted to get into something that more people would be involved in," he said. The need for a course where

information about human sexuality would be given in an open and free academic environment was apparent to Goldstein after assisting Dr. Milton Hildebrand in a similar course at the University of California at Davis.

"Information about sex should be available just like information about our history or how we speak in terms of English and grammar, or how we breathe. No doubt about our need for that information. Why do we shy away from giving information about reproduction and sex? That's part of our lives, too," he said.

Goldstein, his green eyes alert, pursues topics of genital physiology, abortion, homosexuality and eugenics in a manner devoid of shyness. Gesturing on his knees with a variety of symbolic hand-jive, he assures his students that there are no stupid questions about sex.

"Sex education is absolutely an on-going process, from the moment a child is born and we start wrapping him up in certain kinds of clothes," he said. "If it's a boy, do we wrap him up in

blue or pink? You see, that's a form of education. How we raise a child will depend on what direction we want the child to go in terms of his or her own sexual identity. As these children grow they'll come to a point where they start asking us questions. We have to be as honest as we possibly can within their capability of grasping the material."

Goldstein, a husband for 13 years and father of a four-and-one-half-year-old son, believes that parents should set the philosophical tone of life for the child and that schools should present the available facts on sexuality.

"There should be a concern about human relationships presented without excessive value judgments," he said. "We've got to stop brainwashing our kids in high schools. We should present facts about sexuality like Walter Cronkite gives the news. We should say, 'Here is what we know,' and let them make up their own minds."

Goldstein's expansiveness is not limited to facial expressions. When he puts his arm around a

shoulder or rubs a head when answering questions, the restrictive, genitally-oriented boundaries of American culture are momentarily broken down.

"We are inhibited in this culture, particularly men. As a young boy is growing up, he is told not to touch girls or boys either. But when we become adults, we're taught just the opposite. We're supposed to reverse our feelings and suddenly come away from the idea that we're not supposed to touch to total touching. That is Masters' and Johnson's view, that sensate focus is most important. Sensate focus is the awareness that touching is essential if you're going to get full sexual expression," he said.

Another problem involved in genital emphasis is the demand for performance by both men and women. "This is why many men and women have a lot of difficulty," Goldstein said. "They think they have to work at it. Sex has the work ethic in it, you've got to be good at it. Well, that's bullshit."



Photo by Debra Roberts

Bernard Goldstein

"We should present facts about sexuality like Walter Cronkite gives the news."

Gallo wine boycott

UFW pickets face police

Supporters of the United Farm Workers (UFW) narrowly escaped arrest while picketing at the QFI grocery store in the Stonestown shopping center last week.

About 75 pickets gathered in front of the Library here to encourage the boycott of Gallo wine. After marching through a steady rain to QFI they were greeted by a force of 12 San Francisco police officers led by Sgt. James Glafkides. Glafkides served the pickets with a court order which prohibited parading and limited them to one picket per store entrance.

"If you do not abide you will be arrested," said Glafkides.

The crowd remained in the mall and tension grew.

Pickets

Police made a sweep of the mall. The pickets gathered, blocking a doorway and a pushing match ensued between police and pickets.

Police managed to force the crowd away from the doorway.

With the crowd singing, "We Shall Overcome," Fred Ross, organizer of the pickets, said such treatment from the police is unheard of in a labor city.

Ross, desperately trying to prevent the arresting of the crowd, negotiated with police and store manager, Don Rainey, to let 20 pickets stay inside the mall.

Ross said the UFW had picketed the Stonestown QFI store before, but this was the first time police had interfered.



Photo by Gary Linford

Twelve San Francisco police officers greeted UFW pickets who had marched from SF State Library.

Student 'raises cain'... arrested

Campus police arrested a Kuwaiti foreign student and charged him with trespassing, disturbing the peace and resisting arrest.

Ghazi Al-Ghanin, 29, was taken into custody in the dormitory dining center just before 6 pm last Friday after several diners telephoned police to report that he was "talking loudly and raising cain."

When two officers entered the dining hall, the suspect allegedly became irrational and attempted to elude arrest.

Al-Ghanin was booked at City Prison, and went into court Tuesday, where his bail was set at \$500 and his case continued to Mar. 24.

Police said the trespassing

charge came about because Al-Ghanin does not reside in the dorms and was therefore not supposed to be in the dining center.

By Robert Morgan-Wilde

Quietly, without show business fanfare or government regulation, list prices for most new single record albums were raised to \$6.98.

The list price for many new releases had been \$5.98 for the last year and a half.

A spokesman for the State Attorney General's office said he was unaware of any agency that regulates record prices and could find none.

In less than two years the price listed for single albums has risen from \$4.98 at one time to \$5.98 and now to its current high.

Sources in the public relations department at Columbia Records in San Francisco attributed the new hike to the acute shortage of fresh vinyl.

Exorbitant amounts

Rick Swig, public relations director for Epic and Custom Labels, said, "Some companies, like Warner Brothers, have printed exorbitant numbers of records, which they had no intention of promoting. And the albums are not sold."

"That material is being recycled to press many new albums, it is mixed with 50 per cent fresh vinyl."

Swig said the quality of the record is not impaired. However, a new material, styrene, is being used increasingly to print singles (seven-inch diameter records), and the records become less playable after every use.

The Cost of Living Council (CLC) was unaware of attempts to govern the retail prices of records.

No regulation

The Federal Trade Commission also said they were not responsible for regulating record prices. As a result, many new "single" album releases arrive at record stores with a \$6.98 list price.

The lack of government regulation at the state or federal level, has created a wide variation on the price a record commands.

"Tapestry," the all-time great-

est seller on the national charts, was once listed at \$4.98. Now, that Carole King LP sells for \$5.39 at the Emporium.

Under this newest hike, old records will not be raised in price. The new hike will only affect albums released after February 1.

Barbra, Bob and Marvin

The week ending Mar. 2, "Billboard" magazine listed the top LPs in the nation as "The Way We Were" by Barbra Streisand, "Planet Waves" by Bob Dylan and The Band, "Hot Cakes" by Carly Simon, "Court and Spark" by Joni Mitchell and the soundtrack to "The Sting," by Marvin Hamlisch.

These LPs varied in price in San Francisco record shops. Macy's and the Emporium listed all but the "Sting" at \$6.59 and \$6.39 respectively. "The Sting" sells for \$5.29 at both.

Tower Records, and the Record Factory consistently offered top albums for about \$2.50 less.

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Stevie Wonder's "Innervisions" is sold at \$3.29.

Contemporary artists

Gramophone corners contemporary artists, like Morgana King and Cleo Laine, and offers these selections for prices in the area of \$3.49 and \$3.99.

Aquarius offers the latest rock music for the lowest price, averaging \$3.99.

Prices across the city break down in the area of older records, with the three largest outlets selling the standard best sellers for less than other smaller stores.

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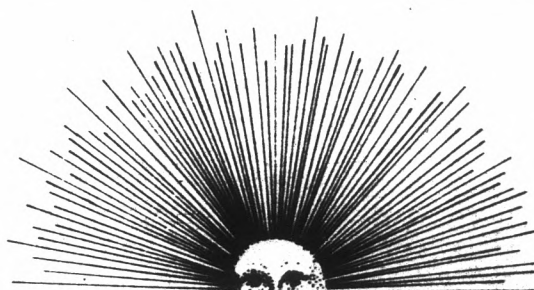
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Tom Sawyer: a chance to rub Aladdin's lamp

By Laura Porreton

"Tom Sawyer on the Road" will appear at the Little Theater this weekend and is a lucky chance for adults at CSUSF to rub Aladdin's lamp before the children beat them to it.

Geri Silk, instructor in Theater Arts, created a highly imaginative dramatization of the Mark Twain novel, using modern stage techniques. Drama students will present it here five times: at 4 and 8 pm this Friday and at 10 am, 1 and 3 pm on Saturday. Admission is \$1.00.

The play will then go on tour for three months to elementary and junior high school audiences in the Bay Area.

16 scenes

Music, motion, sound and color are skillfully balanced and changed, quick as a child's thoughts, to hold their attention. At least 16 scenes are presented in the hour-length performance.

"I would like to bring out the child in everybody," said director Silk, who received her M.F.A. (Master of fine arts) in directing at Carnegie Mellon in Pittsburgh and studied choreography.

"My approach as a director is to use a 'physicalized' approach. Because of the increased sensitivity and vulnerability of children, you can't use the usual adult words to communicate with them," she said.

"They are spiritual-psychic beings. I had to reeducate my

'Will Rogers USA'

actors to this. They had to learn to play all over again. We had to learn to 'play the play' rather than work at it."

Inspired material

Silk is convinced that children deserve to get better theater than the insipid material they are usually exposed to. She read screenplays of "Tom Sawyer" and found them too old-fashioned and "cute" for modern kids. She and the cast read the book, then selected scenes and improvised them creating dialogue as they went along.

The first few rehearsals were primarily devoted to learning improvisation techniques and theater games said Silk.

"We worked much as a film maker creates scenarios for actors — first we plotted out the action, then we improvised scenes from the book, then we recorded them on tape and wrote up the script from the tape," she said.

The world of Tom Sawyer is presented from the psychological viewpoint of a child. Animate and inanimate objects are interchanged, as from a child's point of view. Sets, by Virginia Hildreth, are designed to be taken apart and are portable, for the tour. They are frames, designed like a giant Erector set and like play bars in a playground, can be transformed into a cave, a bench, a tree, a clothesline or a raft-scooter being "paddled" down a river on scooter wheels.



Louise Schwarze and Ken Caviezel
'Bringing out the child in everyone'

Actors are sometimes used as props. In the murder scene between the doctor and Injun Joe, a group of them forms a choreographic background as a group of animated tombstones.

Geography and staging

Choreography is an integral

part of staging. In the school-room scene, for example, the interaction between the teacher (played by Sandy Hansen) and her group of bored students is treated almost as a dance.

"Ladies and gentlemen," continued on back page, column 4

Poetry Center

Bringing out closet poets

By Jan Merrill

The poet is a passionate man who lives quietly knowing very well what he wants. It is love, some formation thereof, a small rock he can carve all his life.

— Diane Wakowski

These words may give some insight into the purpose and direction of the Poetry Center at SF State which has been in existence actively for 20 years.

Under the direction of the energetic, red-haired, blue-eyed director, Kathleen Fraser, the center continues to grow and expand in its diversity and is able to offer an increasing number of top quality speakers and poets on the campus.

The free Poetry Center readings take place weekly in HLL 135 from 12:30 to 2 p.m.

Weekly readings

March also promises a full month of selected weekly readings beginning with poets Charles Amirkhanian and Jim Rosenberg to read on March 7, poet Galway Kinnell to read at 8 p.m. on Mar. 13 at the First Unitarian Church for the once a month community reading sponsored by the Poetry Center. Charles Reznikoff introduced by George Oppen on Mar. 21. A group of young poets from the Northwest states, Charlie Walsh, Bill Benton and John Marron, will present their readings on March 28.

Bringing new energy to the

New blood

"I'm just getting started on my duties as assistant director," explained the English-born Gretton in his amusing but barely detectable accent. "My main concern is getting tenure, but I'd like to bring creativity into straight English classes and democratize the Poetry Center so that we can encourage 'closet poets' to become involved and set up student readings."

With a doctorate from Columbia University and seven years teaching experience, Gretton is a source of 'new blood' for the center. "I'm now working with a group of freshmen to put out a bulletin entitled 'The Unacademic Bulletin' that gives an account of everything that happens on campus outside of the classroom," he said.

New organizations such as the Poet's Coalition are developing places to read for money, creating and researching jobs for poets, acting as a general information center and applying political pressure to divert arts funds to poets.

Rope Swingin' Politics

By Ted Holmes

"America's got the best politicians money can buy."

American humorist Will Rogers died in 1935, but his perceptive commentary on the American scene is still right on target after four decades of history.

Rogers was brought back to life in last Tuesday night's opening of James Whitmore's one-man show, "Will Rogers U.S.A." at the Marines Memorial Theatre.

Whitmore's performance was brilliant as the rope-swinging, gum-chewing, Oklahoma cowboy whose downhome humor had the local aristocracy laughing hysterically.

It was uncanny how timely his political remarks seemed, even though they were written during the Teapot Dome Scandals of the Harding Administration.

For example: "One of the problems with the Congressional investigation is that they never seemed to do nothin' about what they spent all that time and money investigating. What's the good of collecting garbage if you got no place to put it?"

Also: "When I went to visit



James Whitmore
'Best money can buy'

the president, he told me, 'Will, don't bother to tell me the latest political jokes because I've just appointed them.'

Whitmore, who will spend four weeks here with the show, has toured it around the country on and off for four years. He says he doesn't vary his material from one region to another because Americans are more alike than they think. And they haven't changed much either.

Student rush tickets are available 15 minutes before showtimes for \$3.50 at the door.

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STARTS WEDNESDAY
MARCH 13th.

AT THEATRES THROUGHOUT THE BAY AREA

Diversions

One ticket, please

By Mark Thompson

Back when everything was "Horray for Hollywood," 100 million Americans went to the movies every week.

A depression and war were reasons enough for this conspicuous mass addiction to those shadows on the screen.

Today, of course, cinema attendance is a pale reminder of what it once was. And although we too have our wars and recessions, our expectations for the movies have seemed to change. As an audience, our need to know appears to be more in balance with our need to forget.

Campus and Bay Area screens are vibrant with the diversity of film images they have to offer us.

The most consistently stimulating program of cinema offered here is the Film-CAI Department's Cinematheque series. Next week they will be offering two bills of particular interest.

"The Golden Coach," Jean Renoir's rarely-seen 1952 classic film with Anna Magnani, will be screened Tuesday, Mar. 12, in the McKenna Theater at 12:30. The film explores the world of reality in opposition to the world of theater, contrasting and highlighting the confusion and tension that exist between the two.

"Memories of the Underdevelopment," will be shown Thursday, Mar. 14, same time, same place. It is the study by a major Cuban director, Tomas G. Alea, of a bourgeois intellectual caught in the midst of a rapidly changing social situation. Admission is free for both programs.

In considerable contrast is the Associated Students "Film Phantasmagoria" series, continuing this Friday night in the Gallery Lounge at 8 pm with Jane Fonda's "Barbarella." A comic strip of a film, appropriately enough lifted from a French cartoon of the same name, it nevertheless succeeds in its fantasy-satirical jabs at everything from sex to religion. The film is free.

A third film series on campus opens today at 12:30 in HLL 106. The Anthropology Student Union is presenting "Bitter Melons," which explores the animal songs and games of the Igwi people of the Kalahari Desert in Botswana, South Africa.

Films scheduled for the March-April program for the next few weeks include another African film, "Fear Women," on Tues., Mar. 12, and on Tues., Mar. 19 at 12:15 two shorts, "Bluden Harbor," about the Kwakwaka'wakw Indians, and "The Lands Dyaks of Borneo" will be offered.

Future lunch-time programs include comment and discussion after the films ranging in content from Soledad Prison to "The Vocalizations of the Wild Chimpanzee." Complete series schedules may be picked up at the door of HLL 106 during the programs or at the Anthropology Department.

Cinema off-campus is just as diverse. "I.F. Stone's Weekly," the acclaimed documentary on the maverick, muckracking reporter who became "a legend of American journalism," and "The Lenny Bruce Film," his only filmed live performance, opened last night for a one-week-only run at the Surf Theater (Irving at 46th) for those who missed its first engagement at the Clay.

Tonight at the San Francisco Art Institute, the Canyon Cinematheque, a non-profit filmmakers cooperation based in Sausalito, will screen the erotic, and very personal "Johnny Minotaur." Written, directed and photographed by surrealist poet Charles Henri Ford, the film is a study in sensuality and sexual mores and manners. That's at 8:30 in the Institute Theater. A \$1.50 admission will be charged.

Two of the better films released in the recent flood of commercial cinema is Mel Brook's "Blazing Saddles," and "Serpico" starring Al Pacino.

If you have a need to laugh, then go see "Saddles." Outside of Woody Allen's "Sleeper," it is simply one of the funniest movies to emerge in a long, long time. Yes, it is crude and very undisciplined most of the time, and the humor could hardly be called subtle — about as blunt as the nose on Mel Brook's face — but who else but Brook's would have the audacity to give us the film cliché of a herd of cowboy's around the campfire consuming great quantities of beans with the predictable results we have all flashed upon, but which have been neatly skirted in everything from John Ford classics to "Wagon Train?"

The gags, incredible situations and one-liners, which cement the film, leave us helpless in their wake. "Blazing Saddles" is shooting it out at the Ghiradelli Cinema.

"Serpico" is a cop movie for those who hated "Magnum Force," "The 7-Ups," and films of similar ilk. The intelligence and introspection of this fine film does due credit to its source — a true story of an honest cop in New York.

Both "Blazing Saddles" and "Serpico" are available to those with pinched pockets through bargain matinees — it's only \$1 for those who get there before 2 pm, usually Sundays through Fridays.

A collection of prize-winning and specially selected films presented at the annual New York Erotic Film Festival.

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Rated X. Under 17 not admitted.

NOW SHOWING

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Battle of sexes developing among bowlers

By Shirley Polich

The women bowlers are getting restless. They want to compete against the men. And someday they will, thinks Melanie Coyle, a physical education major who has a 188 average and plans to turn professional this year.

"There is a movement, but it has yet to pick up steam," said the 20-year-old Berkeley resident.

"The top women want it, but the men feel they'll be degraded if beaten by a woman."

One leading female bowler attempted to join an all-male amateur 925 scratch travel league, one of the top amateur leagues, and was voted down by all but two of the 85 members, said Coyle.

Although bowling and women's sports in general are on the rise, there is a \$15,000 to \$20,000 difference in the first place money between men and women, with the men getting the better end of the deal.

"The average for first place is \$5,000 with one tournament giving \$15,000, the biggest so far," Coyle said. To be eligible for that tournament, the bowler must compete against approximately 100 opponents and aver-



Photo by Julian Solmonson

Melanie Coyle, who hopes to turn professional soon, bowls 20 to 40 games a day. age over 200 to make the finals. Sponsors "If a bowler doesn't have a sponsor, it's difficult," she said. "They pay transportation, entry fee and lodging."

This amounts to approximately \$150 per weekend excluding transportation. A sponsor also pays for the practice lines and at 50 cents per line, the bill at the desk could run high.

The sponsor takes 50 per cent of the winnings and if the bowler doesn't make good the first year the sponsor usually finds another bowler.

As bowlers win more money, the sponsor pays a salary and takes less of a percentage. Sponsors can be anyone from the big bowling companies like Brunswick to auto dealerships and businessmen.

Cashing in

"Some women compete without sponsors, but they are supported by their family or relatives," Coyle said. "You have to cash in at least one half of the tournaments to make a living." Fortunately, Coyle has a sponsor when she does turn pro.

Coyle said the bowling alley owners prepare the lanes better for the male touring leagues than for female bowlers. The better, faster lanes enable men to have higher scores, she said.

Bowling is not Coyle's only sport. She also competes in volleyball, badminton, softball and basketball. Next year she plans to participate in tennis.

Gymnasts: forgotten athletes

By Leonardo Limjoco

John Fong stood straight, his hands evenly down his sides, oblivious to the sound of a dribbling basketball and murmurs of several voices.

Then he did one...two...three... four perfect cartwheels in a row.

It looked easy and simple, yet few athletes can tumble, let alone stand on their heads.

In other sports, one can have a pot belly, such as baseball's Mickey Lolich of the Detroit Tigers and still be a superstar.

Fong belongs to the sport which requires the athlete to be a true athlete, physically perfect.

Gymnastics. A forgotten sport. At least to the people here at SF State. It suffers from a lack of participants.

Loose and carefree

Yet the few participants, six of them, along with Coach Jerry Wright, are loose and carefree, unlike the tense feeling in a baseball or football workout.

Their laughter comes easily and a certain closeness, seldom found in teams of 25 or more members, is present.

The team clearly isn't worried about the next meet or the last one. The nine meets they have performed in seem to have been forgotten, especially since they won none of them.

What they are worried about is whether Mike Brown can stay in a difficult position on the still rings for an extended length of time or whether Rusty Jepson can jump perfectly over the side horse.

Wright attributes the lack of participants to the lack of gymnastics in San Francisco high schools. Fong, the team's top gymnast, came from Oakland High School. Four of the six



Photo by Leonardo Limjoco
Gary Murdock balances on the bars

players started gymnastics when they were in college.

Scholarships draw top prospects Another reason for the lack of participation, according to Wright, is that the top prospects from the other Bay Area high schools receive scholarships from colleges with better reputations in gymnastics.

Despite the team's record, it is a thrill to see someone with the ability to tumble skillfully, with a twist here and there, or to see hands and feet gracefully interchanging to turn around and around the side horse.

It's like having a circus at home.



Photo by Leonardo Limjoco
Gymnast John Fong poses for the camera while performing on the rings.

Four Gators named all-FWC

SF State has placed four players on the All Far Western Conference basketball team.

Richard "Muggs" Mulligan, Darrel Jackson, Bill Drew and John Slater made Honorable Mention in the poll of FWC coaches.

FWC co-champions, Chico State and Sonoma State, captured seven of the 10 first and second team selections.

Slater was the Gators' leading conference scorer with a 14.8

points per game average. Jackson led the team in rebounds with a 6.8 average.

Bill Belander of Sonoma State, a unanimous first team selection, was the conference's leading scorer averaging 23 points per game.

The Gators, who had been rated next to last in a pre-season poll, finished the conference tied with UC Davis with an 8-4 mark.

SFSU scuba divers: fins, fear and 10 per cent deaf masochists

By Bruce Fessier

Scuba diving instructor Martyn Perry wouldn't say scuba divers are masochists, but he did say they have a strange concept of fun.

"A scuba diver is a person who puts fins on his feet so he can't walk, a rubber suit on his body so he can't move, a rubber mask over his eyes so he can see, a tank on his back so he can breathe and a weight belt around his waist so he will sink," said Perry. "And then he is told to go have fun."

This may not sound like fun to the normal human being, but ever since a French naval captain named Jacques Cousteau entered the water in a scuba tank (self-contained underwater breathing apparatus) in 1943, thousands of sane human beings have thrown themselves in the water in the same way.

Monday night fun

Perry teaches SF State students this same type of "fun" every Monday night in his weekly scuba diving class.

Any student can take this class as long as he gets a clean bill of health from a doctor and his neuroses are not too major.

Another minor prerequisite is the student must know how to swim. He doesn't have to swim well, but he should at least know how to dog paddle, said Perry.

"All scuba divers are deaf," said Perry. He continued, "Let's just say that most divers don't have to buy expensive hi fi equipment."

He then thought twice about that statement and countered himself, saying most divers lose some of their hearing, but not all are deaf.

'Something wrong'

"If they're deaf it's because they did something wrong," he said.

Perry is a part-time instructor here and only participates in scuba diving as a hobby. He real-

izes, however, that it can be an expensive hobby.

The class features field trips to Half Moon Bay and Monterey, and adding the cost of the two trips to the normal expenses of buying fins, mask and snorkel, a student will end up with a bill of about \$100.

In exchange for the money, the student receives two units and a degree that allows him to dive anywhere in the world.

Cheap at \$100

However, even the \$100 cost is cheap compared to the bill one might receive at a public or private diving school. These bills can run anywhere from \$165 - \$600 total. Prices are likely to go up too, thanks to the energy crisis.

Wet suits, fins, masks, and many other parts of the diver's equipment are made with petroleum.

This means that the price of the equipment is likely to double in the near future.

Despite all the problems of scuba diving, more divers are taking the plunge now than ever before.

"For the same reason people slide down a hill," said Perry. "Here you're dealing with nature on nature's terms."

"It's as if one could fly. You have absolute mobility, limited only by the fact that you must breathe air."

Of course, not every diver is willing to put up with all the sacrifices that go with diving for long.

"Of all the people who learn how to dive," Perry said, "only 10 per cent carry on. If a person doesn't dive in two or three months, he probably will never dive again."

Obviously most divers find that risking your life and hearing isn't much fun

DATE	SPORT	OPPONENT	PLACE	TIME
Mar. 7	VT	University of San Francisco	There	2:00 pm
Mar. 7	VB	St. Mary's College	Here	2:30 pm
Mar. 7	WBk	University of Santa Clara	Here	4:30 pm
Mar. 7&8	VGo	Chico State Tournament	There	All Day
Mar. 8	VGym	Far Western Conference	Hayward	7:30 pm
Mar. 8	VB	University of Nevada-Reno	Here	2:30 pm
Mar. 8	WF	WICC Tournament	San Jose	All Day
Mar. 9	WT	Girls and Women's Sport Conference	Here	9:00 am
Mar. 9	VTr	University of the Pacific	Here	10 am
Mar. 9	VB	Cal Fullerton & Westmont	Here	1:00 pm
Mar. 11	WT	University of Nevada-Reno	Here	Noon
Mar. 12	WT	Sonoma State	There	3:00 pm
Mar. 12	VT	U.C. Davis	There	2:30 pm
Mar. 12	VGo	U.C. Bakersfield	There	1:00 pm

VT - Varsity Tennis, VB - Varsity Baseball, VGo - Varsity Golf, VGym - Varsity Gymnastics, VTr - Varsity Track, WBk - Women's Basketball, WF - Women's Fencing, WT - Women's Tennis.

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Dean of Students wanted

Anybody can apply

By Bill Gallagher
City Editor

Applications are currently being accepted for the position of Dean of Students of this University. According to the minimum qualifications listed for the position, there is no reason why students cannot apply. The job pays between \$24,468 and \$29,748 a year.

Conceivably students could apply for the position, said Dr. Stephen Rauch, chairman of the selection committee that will present three names to President Romberg.

His committee will not exclude an applicant because he or she does not have a doctorate, Rauch said, adding he was unsure what requirements are listed in the state code.

Romberg, however, has stipulated in a memo that the dean

of students must hold a Ph.D. Rauch said.

The qualifications, as outlined on a single sheet of 8 1/2-by-11-inch paper, are that the Dean of Students have "appropriate experience" in the setting of "a large urban university with a highly diverse student community." "It is desirable," the yellow sheet reads, "that the Dean of Students possess an earned Doctorate, but equivalent background and experience will be given full consideration."

The dean, who will report to the Vice President of Academic Affairs, Donald Garrity, "will be responsible for assuring that the needs and concerns of the student body are fully voiced and considered in the academic program as well as all other areas of University life," the notice states.

More specifically, the appointee

will be responsible for overall planning and guidance of the Educational Opportunity Program, the Educational Planning, Placement and Testing Services, Student Activities and the Student Health Service.

The final choice of the person that will fill the position will be made by President Paul Romberg from the no-less-than three finalists that are submitted by the Selection Committee.

Applications should be sent before April 15 to the committee, which is headed by Dr. Stephen Rauch, psychology department chairman. His office is room 301 of the Psychology Building.

The last two lines of the announcement read, "WE ENCOURAGE AND WELCOME APPLICATIONS FROM WOMEN AND ETHNIC MINORITIES. WE ARE AN AFFIRMATIVE ACTION EMPLOYER."

Increase in women hiring

By Barry J. Aug

According to an Affirmative Action report released Monday, 36.0 per cent of SF State employees are women, and 19.2 per cent are minorities.

The report stated, "the trend reflecting a proportionately greater increase in the hiring of women and minority groups has continued during the year 1973."

The Affirmative Action program began in the schools in the state system in 1971 to outlaw quota and preferential treatment for women and minorities.

Although complete figures were unavailable for SF State staff alone for the entire year 1973, the report showed a 16.6

per cent increase in the hiring of women and a 33.6 per cent increase for minorities on all campuses combined between 1971 and 1973.

Arthur Lathan, affirmative action coordinator, said he feels underutilization of women and minorities exists on campus in some departments.

"If each department would access its own needs for employment than we could help them fill the goals," Lathan said.

He said each department is responsible for the hiring of women and minorities.

"Filling higher job positions for women and minorities can be achieved by each department

if they will look for employment through increased recruitment efforts and by going to other sources such as advertising in the media," Lathan said.

The 19 state system schools currently employs women in the following ways: clerical, 50.7 per cent; professional and technical, 7.6 per cent; professional and administration, 8.4 per cent; faculty 29.6 per cent. All categories increased with the exception of clerical jobs which declined 4.1 per cent.

The employment of minorities for the schools includes: Blacks, 5.9 per cent, Asian, 3.0 per cent, Mexican American and Spanish surnamed, 4.8 per cent, American Indian 0.6 per cent.

Exorcist visits State

By Stephen Gieber

The exorcist visited SF State students Tuesday night. No, not the movie character, but the man who actually performs the ritual.

Students in English lecturer Jo Ann Hendrickson's "Horror and Fantasy" and "The Occult" classes heard Fr. Karl Patzel, a Catholic priest of the Byzantine rite, from Our Lady of Fatima church in San Francisco, tell of the rituals he had performed against the devil.

Last December, Patzel received much publicity for performing an exorcism rite on a family in Daly City who claimed to have been possessed by the devil.

Mysterious events

Patzel said the family, two adults and a child, had been plagued for several months by mysterious events, like knives passing through walls, waste baskets catching on fire, objects being smashed or disappearing.



Father Karl Patzel

"Exorcisms have always been performed."

ing and other events that would irk any normal person.

The family called upon him to perform an exorcism ritual.

He said it took him 14 days to perform the rite in three languages, Latin, English, and

Slavic, so "the devil would understand he wasn't wanted."

He said the devil showed his presence at first by throwing objects during the ritual, but the strange events soon stopped.

'Faith in God deepened'

"The exorcism tremendously deepened and increased the family's faith in God," said Patzel.

He said the Chronicle made a great deal out of the exorcism, like it was something new, but said exorcisms are in fact old.

"Exorcisms have always been performed but they have never been publicized," he said.

He said he allowed the ritual to be publicized to let people bothered by the devil know the church has an answer.

He said he thought the movie "The Exorcist" was poorly done and completely missed the point of what the ritual is about.

He said the couple in Daly City was the first exorcism he had performed, but since then he has performed others.

Announcements

For information, call 564-1915.

A screening program on hypertension will be held on March 14, 10-11 am, in the rear of the Student Health Center. Faculty, staff and students are invited.

Graduating students with National Defense or National Direct Student Loans must attend one of the following meetings:

March 18, 10 am to 12 noon ED 117
March 19, 2 to 4 pm, HLL 130
March 20, 10 am to noon, ED 117

March 20, 7-9 pm HLL 130
March 21, 2-4 pm, ED 117
March 22, 10 am to 12, ED 117

The United States Postal Service has established a sixteen point program to assist and assure equal opportunities in employment for Spanish-speaking and Spanish-surnamed Americans. For information call the Equal Employment Opportunity Office, U.S. Post Office, 556-6087.

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X - Thanks for turning in my immunology book to Dr. Doell (from the 72 bus) - Jenny Wanted: typewriter in good cond. prefer. electric. Call 626-9194

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 5. Phoenix reserves the right to reject any ad.
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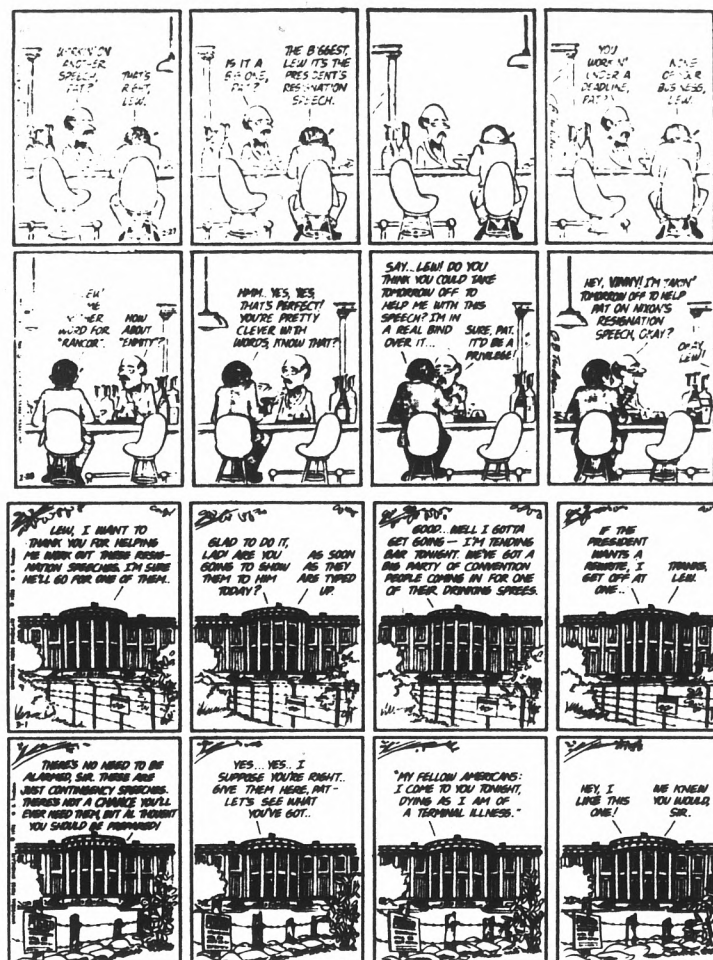
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Female screen writer wanted to collaborate on animated film for Health Service. Contact Dr. Slex Lewis ext. 1251 or 931-0544

Students wanted: visit with Jerry Brown at his official Northern California Headquarters opening. March 16, 1390 Market No. 201. Refreshments served.

The 'unacceptable content'



Chronicle censors

'Doonesbury'

Continued from front page

four strips was "very small. No letters that I know of, and only a few telephone calls."

Nixon's resignation speech

The four cartoons that were censored had all dealt with Pat Buchanan, the President's speechwriter. Buchanan was either preparing, with aid from a bartender friend, or presenting a series of resignation speeches to President Nixon.

In the last censored strip (March 2), Nixon likes the speech that reads, "My fellow Americans, I come to you tonight dying as I am of a terminal illness."

The Los Angeles Times printed every cartoon except the last one.

Trudeau, a 1970 Yale graduate presently towards his master's degree, initiated "Doonesbury" on the Yale Daily News.

The strip now appears in 200 papers here and abroad.

Strike may put brakes on Muni

Continued from front page

Students who rely upon Muni to get to campus said they don't know how they'll get to classes during a halt in Muni service.

Won't be coming

"I guess I won't be coming to school," said freshman Mark Ward while he waited for the bus yesterday.

"I just won't get there," said Dianah Despenza, a junior.

"I have no idea how I'll get to campus. The Muni is my only source of transportation," said Cliff Hines.

A Muni shutdown would certainly make commuting to campus more difficult, but, as one cynical rider said, "Who's going to know the difference?"

Tom Sawyer hits the open road

continued from page 6

mands the teacher. The students drop their heads in unison, a soporific chorus line. "I'm going to give you a special treat today!" exudes the teacher. Everyone shudders in unison.

"I'm going to take you to a geographical wonderland - a magical domain," says the teacher, whereupon everyone rises and swings in rhythm as the teacher chants names of foreign lands, unrelated to the students' experience or understanding.

1840's costumes

Costumes from the 1840's - bonnets, petticoats, and pantelets for the women in up-to-date patchwork and denim, in butterfly colors - red, denim gold and yellow, are enchanting. Ellen Clegg designed them for her masters project at State.

As in all successful theater, the actor must think of a special,

individual character, when he is performing, and in this version, many characters, especially minor ones, are given more depth and importance than in the novel.

For example, Mary, played by Debbie Samuel, is portrayed as an unhappy "model child" who keeps trying to win her mother's love by being obedient and dutiful.

'Spoiled'

Red-haired Louise Schwarze, who flirts, flounders and cries convincingly as Becky, said laughingly, "I tried to portray an exaggerated version of myself - spoiled!"

Blond, loose-jointed Ken Caviezel, who has been with the "City Clowns" (a Bay Area comic group) for two years, plays Tom Sawyer. In straw hat and patched denims, he balances himself precariously in a world of powerful adults, with a blend of bland innocence and deviousness, bringing humor and pathos to his role.

Derek Hastings as Huck Finn is an enigmatic character; Suzanne Brown, long-limbed, straightbacked, with hair severely drawn back behind her ears, plays with sympathy the well-meaning and loving parent who with total lack of understanding, doses Tom's emotional ups and downs with castor oil and damp sheet treatments.

Others in the cast are Skip Blass as Injun Joe, Bennett Balek as Sid; Kath Botieff as Lucy (a character added to the play); Anna Fox as "Jo" Harper (the original boy's part turned into a tomboy role); Lanie Howe as Amy, Norlene Pearce as Judge Thatcher; Alan Wedner is the preacher and Paul Wolfson is Muff Potter. Randy Dunagan is assistant director.

Jazz lovers will want to hear the "blues" tape accompaniments - background music and songs created by Scooter and Steve Swan, talented musicians newly arrived in San Francisco from New Orleans.

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1967 MGB excellent condition new paint and body work Call 756-9468 Sam

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Wanted: female vocalist, conga player, flute player for new group using original material - Call Robert 826-0200 after 6 pm.

Riders wanted between State and Berkeley. Leave Berkeley MWF 11:00. Return MWF 3:00; Thursday 3:30. Call George 549-2490 For sale French 10-sp. bike new wheels simplex equip. 23" bike net register for 74 best offer 688-7199 after 6

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Student House Manager for Psych. Halfway House. Fulltime. Begin April 1 for 6 mos. 664-4876 between 9-5 for info. by 3/18.

1962 Volvo 122S 25mpg 4 dr. new clutch battery generator needs transmission and brake work worth \$750 asking \$450. John 626-8857

Student would like to buy used refrigerator preferably with freezer compartment from 30 to 50 dollars. Please call 992-6797.

Banjo 5 string 1 month old \$70 case \$8 new price was \$112 selling to buy camera. Call Gardner 469-1770 7-10 pm

1967 BSA 441 owned by factory mechanic ABSOLUTELY SANO needs gear selector fork many extras must see to believe \$559/ offer Chris

Small block Chevy cylinder heads rebuilt \$35 Husk linkage and rods for Chevy. Olds Pontiac, 325 and more 697-8413 Chris

60 series tires on slat mags all new MUST SELL Andy Dan 386-2042 weeknites fits Fords, Dodge and Plymouth.

For sale: 20" boys bike green white \$25 firm no phone call by 182 Granada Ave. off Holloway 6 to 8 pm.